



Royal Academy of Music,
YORK GATE, MARYLEBONE ROAD, N.W.1

DUKE'S THEATRE

OPERA PERFORMANCES

"LIVIAETTA and TRACOLLO"... .. Pergolesi

"DIDO and AENEAS" Purcell

"THE EPHESIAN MATRON" Dibdin

Under the Direction of

GEOFFREY DUNN,
A.R.A.M.

Conductor : - - - HERBERT MURRILL, B.A., B.Mus., A.R.A.M.

On Thursday, 16th March, 1933, at 3 p.m.
and
Thursday and Friday, 16th and 17th March, 1933, at 8 p.m.

PROGRAMME

PRICE THREEPENCE

THE OPERAS WILL BE PERFORMED IN THE FOLLOWING ORDER :

"LIVETTA and TRACOLLO"
"DIDO and AENEAS"
"THE EPHESIAN MATRON"

There will be an Interval of 10 minutes between each Opera.

ORCHESTRA.

Violins.

Edward Silverman
Myfanwy Armon
Maie Fabian
R. E. Margaret Roe
Beatrice Leach
Helena M. Taylor

Violas.

Max Gilbert
Jacqueline Townshend
Josephine Euler

Violoncellos.

Dulce Rapaport
Barbara Lyel
Lionel C. Ross

Double Bass.

Richard Tildesley

Flute.

George Willoughby

Cembalo.

Enid A. Nye

Conductor : **HERBERT MURRILL, B.A., B.Mus., A.R.A.M.**

Produced and Directed by

GEOFFREY DUNN,
A.R.A.M.

Stage Manager : **MARJORIE DENNY**

Costumes and Scenery designed by Geoffrey Dunn.

Costumes made by Doris Dunn, and Citizen House, Bath.

Wigs by "Bert".

Lighting Effects by C. W. Black.

"DIDO and AENEAS"

An Opera in Four Scenes by HENRY PURCELL (1658—1695)

Libretto by Nahum Tate

Edited by Edward J. Dent, M.A., B.Mus., (Professor of Music, Cambridge University)

Scene 1	....	....	The Palace.	Scene 3	....	....	The Grove.
„ 2	....	....	The Cave.	„ 4	....	....	The Ships.

CASTS

	Thursday Matinee	Thursday Evening	Friday Evening
<i>Dido, or Elissa, Queen of Carthage</i>	Constance Auger	Alison Reid	Ailsa Nicol
<i>Belinda, a lady in waiting</i> ...	Kathleen Frost	Irene Chambers	Muriel Hill
<i>First woman</i>	Cecil Austin	Cecil Austin	Cecil Austin
<i>Second woman</i>	Dorothy Richards	Cecil Austin	Cecil Austin
<i>Sorceress</i>	Dorothy Fleming	Dorothy Anderson	Maud Heaton
<i>First witch</i>	Mildred Howells	Kathleen Nelthropp	Mildred Howells
<i>Second witch</i>	Margaret Rees-Jenkins	Gwen Watts	Margaret Rees-Jenkins
<i>Spirit</i> ...	Kathleen Nelthropp	Cicely Newington	Jean Gluckman
<i>Aeneas, a Trojan prince</i>	John Berryman	John Berryman	John Berryman
<i>Dancer as Diana</i>	Violet Vivian	Violet Vivian	Violet Vivian

CHORUS (At all performances)

Cecil Austin	Kathleen Nelthropp	Joan Ward
Irene Chambers	Cicely Newington	Gwen Watts
Jean Gluckman	Margaret Rees-Jenkins	Mari Westerman
Mildred Howells	Irene Walker	Moira Yeoman

"Dido and Aeneas" was written for Mr. Josiah Priest's school for girls in Chelsea, and was first performed there about the year 1689.

“LIVIETTA and TRACOLLO”

Intermezzi by G. B. PERGOLESI (1710—1736)

English version by Evelyn Radford, M.A.

Arranged for strings by Geoffrey Dunn, A.R.A.M.

The original libretto is by Tomaso Mariani.

Scene Part of Livietta's estate.

(The curtain will fall for a moment between the two intermezzi)

C A S T *(All performances)*

<i>Livietta</i>	{	(Thursday Matinee and Friday)	....	....	Margaret Partington
		(Thursday evening)	....	....	Cecil Austin
<i>Tracollo, a thief</i>					Philip Hattey
<i>Fulvia, Livietta's maid</i>					Violet Vivian
<i>Faccenda, Tracollo's man</i>					Dorothy Fleming
<i>Two friends of Livietta</i>					{ Joan Ward
					Marjorie Denny

“Livietta and Tracollo” was first performed at Naples in 1734,
as intermezzi to the same composer's serious opera—“Adriano in Siria”

Costumes with acknowledgments to the Staffordshire Pottery designers of 1840.

“THE EPHESIAN MATRON” or “THE WIDOW'S TEARS”

A comic serenata by Isaac Bickerstaff

Music by CHARLES DIBDIN (1745—1814)

Adapted, arranged and orchestrated from the original edition by Geoffrey Dunn, A.R.A.M.

The libretto is taken from a story in the “Satyricon” of Petronius.

Scene The tomb of the Matron's late husband.

C A S T S

	Thursday Matinee	Thursday Evening	Friday Evening
<i>The Matron</i>	Alice Langham	Marjorie Denny	Valérie Bechervaise
<i>The Maid</i>	Mari Westerman	Dorothy Fleming	Moirá Yeoman
<i>The Mother</i>	Cicely Newington	Jean Gluckman	Irene Walker
<i>Centurion</i>	John Berryman	John Berryman	Claud Rickard

“The Ephesian Matron” was first performed at a Jubilee Ridotto at Ranelagh Gardens in 1769.



Royal Academy of Music,
YORK GATE, MARYLEBONE ROAD, N.W.1

CHAMBER CONCERT

(STUDENTS' COMPOSITIONS)

BY

THE GRILLER STRING QUARTET

UNDER THE DIRECTION OF

HERBERT WITHERS,
F.R.A.M.

DUKE'S HALL,

ON WEDNESDAY, 29TH MARCH, 1933,
AT 8 P.M.

THIS PROGRAMME ADMITS TO THE CONCERT.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS.

THESE PRIVATE MEETINGS ARE A PART OF THE EDUCATIONAL COURSE, AND ARE INTENDED TO ENABLE THE PROFESSORS TO OBSERVE THE GENERAL WORKING OF THE ACADEMY, AND TO PROMOTE THE INTEREST OF THE PUPILS IN EACH OTHER'S PROGRESS. THE PERFORMANCES CHALLENGE NO PUBLIC CRITICISM, AND VISITORS WHO ARE PRESENT ARE EXPECTED TO HEAR THEM WITH INDULGENCE.

THE DOORS WILL BE CLOSED DURING EACH PIECE
THOSE HAVING TO LEAVE ARE REQUESTED TO DO SO BETWEEN THE PIECES AND NOT DURING THE MUSIC.

N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme.

PROGRAMME

QUARTET in E (1st Movement) MS. Joyce Chapman
Allegro moderato.

TRIO in C minor (in one movement) MS. Cedric Thorpe Davie
Pianoforte—MARGARET CHAMBERLAIN

SONGS—(a) "O heart of insatiable longing"
(b) "In the grey olive grove"
(c) "Hour by hour"
(d) "Indoors the fire is kindled" } MSS. Stella Goodger
DOROTHY RICHARDS
Accompanist : Stella Goodger

QUARTET (1st Movement) MS. J. R. Lang-Hyde
Allegro.

QUARTET in E minor (1st Movement) MS. Eileen Fairbank
Allegro marcato.

INTERVAL OF FIVE MINUTES

QUARTET in F minor (1st Movement) MS. Phyllis Roberts
Maestoso—Allegro scherzando.

SONGS—(a) "The Buccaneer"
(b) "Sorrow of Mydath"
(c) "Roadways" } MSS. Ivor Walsworth
(Mendelssohn Scholar)
ERNEST DAVIES
Accompanist : Eileen Ralph

"LEGEND"—SEXTET in F sharp (in one movement) MS. Richard Tildesley
Second Violoncello—FLORENCE HOOTON
Double Bass—RICHARD TILDESLEY

SONGS—(a) "Cradle Song"
(b) "To Electra" } MSS. Dinah G. Thomas
BERTHA HANN
Accompanist : Guy Johnson

QUINTET in C minor (1st Movement) MS. Mary Couper
Allegro maestoso.
Pianoforte—BARBARA WITHERS

THE GRILLER STRING QUARTET :—

SIDNEY GRILLER (1st Violin)
JACK O'BRIEN (2nd Violin)
PHILIP BURTON (Viola)
COLIN HAMPTON (Violoncello)



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

PATRONS—

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL)

President : H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

Principal : Sir JOHN B. McEWEN, M.A., D.Mus. Oxon., F.R.A.M., F.R.C.M.



PHOTO BY ALEX. CORBETT

STUDENTS'

CHAMBER CONCERT

DUKE'S HALL,

On THURSDAY, 29th JUNE, 1933, at 3 p.m.

PROGRAMME

PRICE THREEPENCE

PROGRAMME

TOCCATA—PRELUDE on the plain-song "Pange lingua"—Organ
CARMELITA LAWLESS

E. C. Bairstow
commendable

SEXTET—"Verklärte nacht", Op. 4

FREDERICK GRINKE (1st Violin)

(Associated Board Exhibitioner)

DAVID MARTIN (2nd Violin)

(Associated Board Exhibitioner)

MAX GILBERT (1st Viola)

(Associated Board Exhibitioner)

JACQUELINE TOWNSHEND (2nd Viola)

PETER BEAVAN (1st Violoncello)

(Associated Board Exhibitioner)

EDNA ELPHICK (2nd Violoncello)

(Ada Lewis Scholar)

Schönberg

beautiful work
beautifully played

SONGS { "The providence"
"The pledge" } MSS.

BESSIE TODD

(Ross Scholar)

nicely sung
purely tone

Joyce Chapman †
(Student)

Accompanist : Joyce Chapman

THREE COUNTRY PIECES { "The grey hillside"
"The lonely moor"
"Walking song" } MSS.—Pianoforte

PETER CHURCHILL

(Liszt Scholar)

Peter Churchill †
(Student)

SONGS { "The lover's maze"
"Autumn twilight"
"Consider" }

CLIFFORD DERI
Accompanist : Joan Davies

Peter Warlock

INTERVAL OF FIVE MINUTES

QUARTET in F minor, Op. 95 (1st movement)

....

Beethoven

Allegro con brio.

EDWARD SILVERMAN (1st Violin)

(Ada Lewis Scholar)

WOOLF MERNICK (2nd Violin)

(Charles Oldham Scholar)

DOUGLAS THOMSON (Viola)

PETER BEAVAN (Violoncello)

(Associated Board Exhibitioner)

PRELUDE and FUGUE in G sharp minor, Op. 29—Pianoforte

....

Taneiev

GUY JOHNSON

(Ada Lewis Scholar)

*large technique -
with by mind of self-consciousness*

SONGS { "Die Mainacht", Op. 43, No. 2

"Wie bist du, meine Königen", Op. 32, No. 9

....

Brahms

HAROLD CHILD

(John Stokes Scholar)

good leader singer

Accompanist : Stella Goodger

PHANTASY in D, Op. 4

....

*B. J. Dale **

JACQUELINE TOWNSHEND (Viola)

MARGARET CHAMBERLAIN (Pianoforte)

"HYMNUS", Op. 57—Ensemble for Twelve Violoncellos (unaccompanied)

.... *Julius Klengel*

FLORENCE HOOTON

PETER BEAVAN

NANCY NEILD

(Associated Board Exhibitioner)

EDNA ELPHICK

ANGELIQUE de REYGHÈRE

JANET PEEL †

(Ada Lewis Scholar)

DULCE RAPAPORT

ELEANOR FOX

MARGARET TUCKER †

BARBARA LYEL

DILYS EDWARDS †

ROSALIND BENTLEY †

* Ex-Student

† Second Study

CHAPPELL CONCERT GRAND PIANOFORTE

H.R.H. THE DUKE OF CONNAUGHT, K.G.

has graciously consented to
distribute the Special Prizes and Certificates in the
DUKE'S HALL

On FRIDAY, 7th JULY, 1933, at 3 p.m.

A limited number of Tickets are available and may be obtained on application to the Secretary.



Royal Academy of Music,
YORK GATE, MARYLEBONE ROAD, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

INVITATION CONCERT
OF
MODERN CHAMBER MUSIC

DUKE'S HALL

On THURSDAY, 7th DECEMBER, 1933,

At 3 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT.

THE DOORS WILL BE CLOSED DURING EACH PIECE
THOSE HAVING TO LEAVE ARE REQUESTED TO DO SO BETWEEN THE PIECES AND NOT DURING THE MUSIC.

PROGRAMME

TRIO for Pianoforte and Strings (1929) *Frank Bridge*

Allegretto ben moderato

Molto allegro

Andante molto moderato

Allegro ma non troppo

THE GRINKE TRIO

SONATINA for Pianoforte (1916) *Alfredo Casella*

Allegro con spirito

Minuetto

Finale—Veloce molto

REGINALD PAUL *

"POMEGRANATES" for Soprano voice and Pianoforte (1933) *William Alwyn**

Moderato

[FIRST PERFORMANCE]

(Poem by Roy Campbell)

Più mosso

LESLEY DUFF *

Tempo Primo e tranquillo

NORMAN FRANKLIN *

TRIO No. 2 for Pianoforte and Strings (1921) *Willem Pijper*

Andante molto rubato

Vivo

Allegretto giocoso

THE GRINKE TRIO

THE GRINKE TRIO

FREDERICK GRINKE * (*Violin*)

FLORENCE HOOTON (*Violoncello*)

DOROTHY MANLEY * (*Pianoforte*)

* EX-STUDENT

CHAPPELL CONCERT GRAND PIANOFORTE
